



Blanca Araceli Soto

Hight 5.6 Weight 198 lbs. Eyes: Dark Brown Hair: Dark Brown

A&R Management Email: artalent1@gmail.com

Blanca Araceli Soto, is an accomplished actress, choreographer, director, producer and dancer. She lent her voice and character EMCEE, to the 2018 OSCAR WINNER film Disney/Pixar’s “COCO”.

FILM:

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| COCO | EMCEE | Pixar, Disney 2017 (2 OSCARS 2018) |
| El Tonto | Supporting/Nurse | Charlie Day, Director |
| Kajillionaire | Supporting/Volunteer | Miranda July, Director |
| Miss. Patti | Lead/Miss Patti | Kate Hamilton& Gracie Mercedes |
| They Called Us Sediciosos | Lead/Hilaria | Iz Gutierrez, Director |
| Joy Ride | Lead/Juana | Edwin Alexis Gomez, Director |
| Cristina | Lead/Gloria | Jake Orthwein, Director |
| Road to Juarez | Lead/Alicia | David Leon, Director |
| Feeding Mr. Baldwin | Martha | Will Scott |
| East Side Story | Guest Star | Carlos Portugal Director |

TELEVISION: more than 40 credits in television and TV Series. Partial List

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|-------------------------|----------------------|-------------------------------------|
| Lincoln Lawyer | Co Star | A & E Netflix |
| Chivalry | Co Star | Baby Cow Production, United Kingdom |
| All American | Co Star | Warner Brothers – CW Network |
| With Love | Co Star | Amazon TV |
| Kenan | Co Star | Universal Television |
| Star Trek Picard | Co Star | CBS Television |
| American Horror Stories | Co Star | FOX FX |
| The Mayans | Co Star | FOX 21 & FX PRODUCTIONS |
| Mr. Mayor | Co Star | NBC Universal |
| Stumptown | Guest Star | ABC |
| Animal Kingdom | Co Star | TNT |
| The Connors | Guest Star | ABC |
| S.W.A.T | Recurring/Guest Star | CBS |
| Cherish the Day | Co Star | Ophra |
| Party of Five | Co Star | FOX |
| VEEP | Guest Star | ABC |
| Funny Brown People | Guest Star | Los Tres Compadres, LLC |
| For the People | Guest Star | ABC |
| Unimundo 45 | Co Star | HBO |
| American Horror Stories | Guest Star | FX 20 Century Fox |
| My Dead Ex | Co Star | Awesomeness TV |
| I’m Sorry | Guest Star | True TV |
| Shameless | Guest star | Showtime |
| Bridge | Recurring/Guest Star | Television FX |

THEATER (More than 100 plays in the past 30 years, more than 50 lead roles – Partial List

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| Real Women Have Curves | Lead/Carmen | Dallas Theater Center, Dir. Christie Vela |
| Real Women Have Curves | Lead/Carmen | Garry Marshall Theater, Mary Jo DuPrey |
| Evangeline Queen of Make believe | Lead/Alicia | About Productions, Dir. Theresa Chavez |
| Real Women Have Curves | Lead/Carmen | Pasadena Playhouse, Dir Seema Sueko |
| Roma al Final de la Vía | Lead/Eva | Casa0101, Dir. Julieta Ortiz |
| Mothers and Daughters | Lead/Liliana | Larry Dean Harris, Director |
| The Importance of Being Ernest | Immaculada | Coyote Stageworks Dir. David Zippel |
| Little Red Musical | Grandmother | Casa 0101 Dir. Edwarad Padilla |
| The House of Bernarda Alba | Lead/Bernarda | Bilingual Foundation of the Arts |
| Balada de Un Verano en la Habana | Lead/Teresa | Jorge Folgueira, Dir/USA ,Brazil & Mexico |
| Frida Kalho | Frida/Paula/Sister | Unity Arts Center/Frida Kalho Theater |

EDUCATION:

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| Theater & Dance/ Latín América Folk Dance | UdeG /Instituto Cultural Cabañas, México |
| Dance & Theater | Pasadena City College/ Glendale College |
| Master Class Folklorico and Direction | Rafael Zamarripa, Dir of BF de Colima |
| Master Workshop Acting | Risa Bramon Garcia |
| Innovative Acting Workshop | Jason Pace |
| Hey I saw your commercial level 1 & 2 | Mike Pointer |
| Latino Producing & Script writing for Television | Josefina Lopez |
| Audition Workshop | The Village Acting Studio |

More than 30 workshops in theater, dance and choreographylist upon request

SPECIAL EXPERIENCE: Creator of several Cultural and Community programs at Tierra Blanca Arts Center (Cultural Summer Camp 2011 to 2014 , Foro de Arte y Cultura 2009 to 2017, Antorcha Cultural 2011 & 2012, Muestra Cultural Mexicana 2010, Annual Dance Concerts with Tierra Blanca Dance Company since 2000, Danza Esenica Program 2004 to present and Semblanza 2007 to present.

Languages: English, Fluent Spanish (Mexican, Castilian, Cuban, Argentinian and Centro American accents). Dancer, Standup Comedian & Master of Ceremonies

PROGRAM DIRECTOR AND TALENT COORDINATOR:

More than 25 years of experience as a program director an event coordinator, list upon request

Migrant's Bend & Bracero M Talent Coordinator & MC Downtown LA, District 14th.

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| Night on Broadway | Program Director& MC | Million Dollar Theater, 2016, 2017 & 2018 |
| Día de Muertos | Program Director & MC | Plaza México 2016, 2017, 2018 & 2019 |
| Dia de Muertos | Program Director & MC | Hollywood Forever 2007 (Lake stage) |
| Noches de Serenata | Line Producer & MC | Plaza del Mariachi |
| Mariachi Festival | Program Director & MC | Plaza del Mariachi & OMULA |
| El Grito | Program Director | Los Angeles City Hall |

DANCE EXPERIENCE: (more than 25 years of experience, most relevant works)

Choreographer and producer of Tierra Blanca Dance Company since 1995

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|----------------------------|---------------|---------------------------------|
| Linda Ronstadt Tribute | Choreographer | La Plaza de las Cultura y Artes |
| Sabor a Mí, David Lawrence | Choreographer | Dir. Carlos Alberto Hurtado |

Senor Plummer's Final Fiesta Choreographer
Little Red Musical Play Choreographer
Night on Broadway Choreographer
Semblanza 100 dancers on stage Choreographer

Dir. Sean Cawelti, Rogue Artists Ensemble
Dir. Edward Padilla, Casa 0101
Million Dollar Theater, Jose Huizar, District 14th
Los Angeles Theater, Semblanza Team Mexico

